

NEWS RELEASE

May 28, 2006

Media Relations: Natalie Kardum

Phone (604) 876-0977

Email nat_ba@hotmail.com



FOR IMMEDIATE RELEASE: May 27, 2006

In brief: The Virtual Stage is pleased to announce a free, public hi-tech workshop presentation of *Spank!* – a new absurdist sci-fi comedy by Andy Thompson (writer of *The Birth of Freedom*). The Virtual Stage's investigation of new theatrical staging practices in this workshop involves incorporating cutting-edge, ground-breaking computer-generated 3D moving sceneography and choreographed live aerial performance. The full production will be at the Roundhouse this October.

In the story, a man anointed by God to save the world is behind schedule in achieving enlightenment. Despite his unsophisticated obsessions with video games, his junk food diet and a spanking fetish, according to the Divine Plan, his saintly powers are imminent. As his potent DNA unravels, so too does this light-hearted romp to the heavens. *Spank!* is a meditation on the unlimited power of an underdeveloped mind: for the angel and devil in all of us.

Come join us as we share how to incorporate a moving 3D environment as a “virtual set piece”! See a live character on stage without an actor attached! Learn how to defy gravity! Witness the first worm hole in Canadian theatre history! And much, much more!

The Virtual Stage Team: Sasa Brown, Raphael Kepinski, Tallis Kirby, Yurji Kis, Una Memisevic, John Murphy, Jamie Nesbitt, Peter New, Andy Thompson, Patrick Pennefather, John Popkin, Jaimie Tait and Peter Wilson. Featuring the extraordinary 3D talents of Jason Daigneault, Greg Ditson and Jamie Griffiths. Additional support from Anil Murarka and Rachel Peake.

Organized in partnership with the Roundhouse Community Arts & Recreation Centre

When: Friday June 2 @ 7PM

Where: Roundhouse Community Arts Recreation Centre - Performance Centre
Davie St and Pacific Blvd

Admission: Free

“simply interesting theatre...”

Peter Birnie, The Vancouver Sun

“artistically adept... well-realized theatrically...”

Colin Thomas, Georgia Straight



Canada Council
for the Arts

Conseil des Arts
du Canada



www.thevirtualstage.org